

Dirk K. Bakker Boeken

'The artists'book + the photographic image' is the name for a project, started years ago - a kind of work in progress - to try to map artistbooks, in which the artist(s) has/have used photography in one way or another, with as a center of gravity the books published in the period 1960-1980.

As an expert of artistbooks and in particular photobooks since more than 20 years, Dirk K. Bakker Boeken has been present at many important fairs all over Europe.

Dirk Bakker was one of the first to recognize and defend certain books containing photographs, what we then started to categorize as 'photobooks'.

Dirk Bakker has been the initiator of the book-market during the photo festival in Arles, which takes place annually in the beginning of the month of July and was the organizer.

As an expert Dirk Bakker prepared four auctions with artist- and photobooks for Pierre Bergé & Associés . The last years exhibitor at Paris Photo in Paris and Los Angeles.

Dirk K. Bakker Boeken has always promoted new works of contemporary artists : from Véronique Bourgoïn, Hans Eijkelboom, Machiel Botman, Nina Korhonen to Anne Lefebvre, Antoine D'Agata, Sébastien Girard and Paul Kooiker etc.

Often these artists and their work have been recognized by many since.

« ...Dirk Bakker, capable de reconnaitre en une seconde les imitateurs... » (12th of November 2014 in 'Libération').

After several co-editions Dirk K. Bakker Boeken founded his own artistbook publishing house. The first book Remake by Véronique Bourgoïn has been launched at Paris Photo in November.

After years of several collaborations with the artist Juli Susin, also a very creative publisher of artistbooks, Dirk K. Bakker Boeken shares a booth with Royal Book Lodge for M.A.D#1 in La Maison Rouge.



Herr und Hund drawing from Otto Dix, 1926
© Dirk Bakker's portrait made by Juli Susin in 2005 for Matière Première

Selection of a few artistbooks which will be presented at MAD#1, May 2015



WARHOL Andy (1928 - 1987) *Index (book)*

New York : Random House, 1967. 4-to (28 x 21 cms) 68 pages.

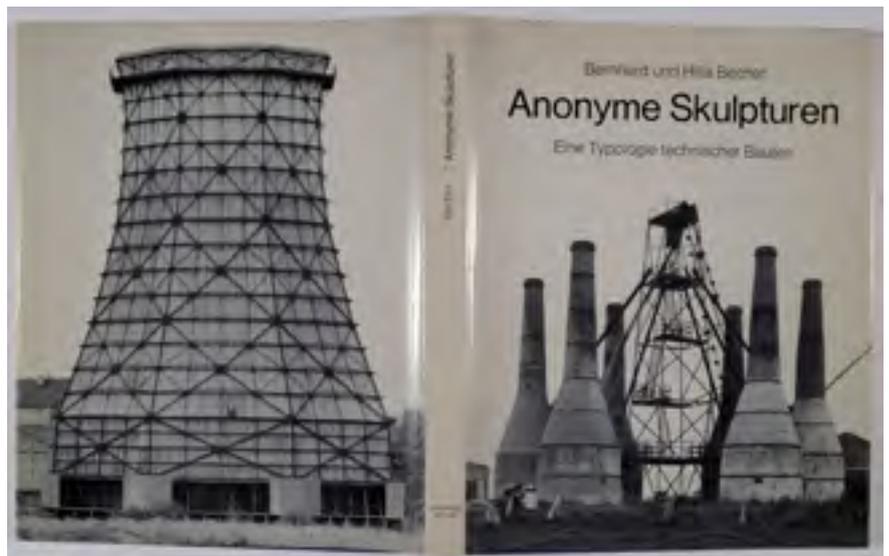
Stiff illustrated wrappers.

First edition.

BECHER Hilla (1934) and Bernd (1931 - 2007) *Anonyme Skulpturen.*

Eine Typologie technischer Bauten
Düsseldorf: Art-Press, 1970. 4-to. 236 pages. 194 plates Texts in English, German and French. Blue cloth and an illustrated dustjacket.

First edition. The German couple BECHER published in 1970 a book of 'Anonymous Sculptures', photographs of water-towers, gas-holders, blast-furnaces etc. - buildings used in the industry. 'The series have been arranged according to similarity ; the categories have been selected according to the different kinds of basic forms.'



Becher and their work have enormously influenced photography and photographers

STAECK Klaus (1938) *Pornografie*

Steinbach : Anabas Verlag, 1971. 4-to (25 x 20 cms). 286 illustrations. Illustrated stiff wrappers. This copy has been dedicated by STAECK.

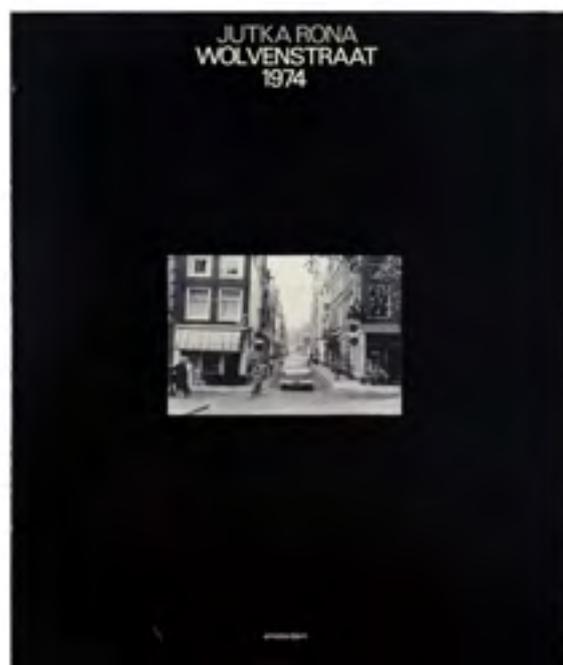
First edition.





MAURI Fabio (1926) *Linguaggio è guerra*

Roma : Massimo Marani Editore, 1975. 8-vo (23 x 17 cm.) 128 pages. 120 pages with reproductions of photographs which were all taken from British and German journals, have been cut, assembled, modified and some marked with a circular stamp, never fully visible, with 'Language is war'. + four pages with a texts in Italian, one by Filiberto Menna and one by Mauri. Stiff black printed wrappers.



RONA Jutka (1934) *Wolvenstraat 1974*

Tussen 12 en 2 / Between 12 and 2.

Amsterdam : Mart Spruyt, 1975. 4to (24,5 x 20,5 cms). Stiff illustrated wrappers. First edition. RONA photographed a street in Amsterdam everyday between 12 and 2, during one year. And the days she could not make a photograph, she marks the reasons why.

EIJKELBOOM Hans (1949) *1 september 2012 São Paulo Brazil*

Amsterdam : Hans Eijkelboom, 2013. Small quarto (21,5 x 20,5 cms.) Accordion-folded with 10 street- portraits in color + more in detail : 41 photos of entangled hands, also in color. Stapled. Kraft paper wrappers. First edition of 50 signed and numbered copies.



Dirk K. Bakker Boeken
Program of books presentations
MAD#1 2015 May 22th - 24th

Friday 22th

12am - 2pm : Josquin G.F

G.F Josquin *Le clou sans tête*

This edition brings together three unusual objects telling the story founder of a pictorial practice from a sitting dog and patient in an illustrated envelope containing : a silver-gelatin print (24 x 18 cms), a poster (70 x 50 cms) and a booklet (27 x 19 cms) Edition of 8 copies, all made by the artist himself (2015). Each copieis signed and numbered.



2pm - 4pm : Inga Erdmane

ERDMANE Inga *Life is not an empty vie*

Self-published, 2009.

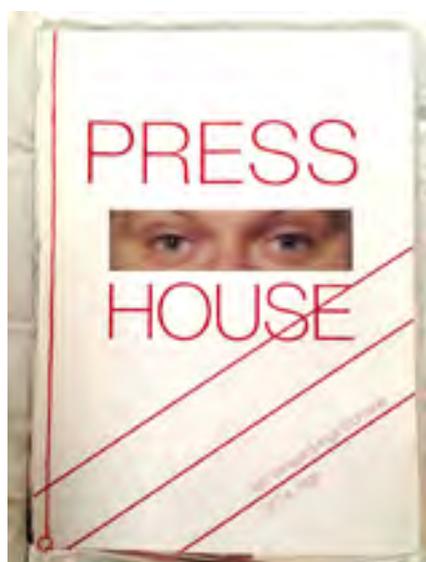
Small oblong 4-to (16 x 23 cms). 36 pages on different stock of paper. Cardboard covers.

Second edition of 10 signed and numbered copies only.



ERDMANE Inga *I agree I have driven. Part I : the Process. I agree I have blundered. Part II : the Trial*
Self-published, 2012.

Folio (34 x 25 cms). Stapled. Stiff illustrated wrappers.
Second edition of 10 signed and numbered copies only.



ERDMANE Inga *Press House*

Riga : self-published, 2014.

Folio (42,5 x 30,5 cms). 80 portraits. Wrappers. Front cover with a cut-out. In a metallized envelope. Second printing of 10 (+ 3) numbered and signed copies by Inga ERDMANE.

4pm - 6pm : Marine Luszpinski

LUSZPINSKI Marine *De chair et d'os*
(2015)

An aluminium closed lunch box (22 x 18 cms.) with the title on a sticker. At the back side of the box, name date and numbered engraved. In a folded white napkin, held together with a printed blue ruban, 23 loose cards (16,5 x 13 cms.) with recipes of weird cakes + a tea spoon, originally soiled by the artist with the initials of the artist engraved in the spoon.



Saturday 23th

12am - 2.30pm : Franck Perrin

PERRIN Frank *Ruins Postcapitalism. Section # 11.*

Leporello produced by Daniel Lebard, François Laffanour and Michel Blanc in 2012.

First edition of 500, numbered copies.

Hard cover with a silver embossing (17x23cms)

'Ruins proposes imaginary panoramas, mental landscapes, connecting between them buildings who exist only represented on bank notes'.



2.30pm - 4pm : Véronique Bourgoïn

BOURGOIN Véronique and **Julien LESLE** *Normadrine*

Montreuil: Royal Book Lodge, 2014

'This book presents the project of an experimental film conceived in 2003 as an exquisite corpse inspired at the time by Sony's research into the possibility of implanting a chip into the optic nerve in order to change one's perception of reality. 2014 appeared the Google Glass: augmented reality.'

In a screenprinted mylar sleeve a USB-stick with a copy of the experimental film NORMADRINE and 1 photographic print by the French artists Bourgoïn and Leslé + a stapled booklet (26 x 20 cms) of 60 pages with the photo story + a folded poster (100 x 90 cms) of this film.

50 signed (by both artists) and numbered copies only.



BOURGOIN Véronique *Remake*

Amsterdam: Dirk Bakker Books, 2014

'Marilyn made in China, Icon transformed into clones, robots, avatars, a parody of *Eve du Futur*, drift in a strange and absurd universe'

Small 4to (21x17cms). 64 pages. Color photographs and filmstills from the series of 5 films of 7' each, and titled 'Remake'. Silkscreen-covered boards + silkscreen-covered USB stick containing the five films + a folded sheet with a text in English and French by Ursula Panhans-Bülher.

First edition of 40 copies, numbered and signed by Véronique BOURGOIN.



BOURGOIN Véronique *Remake*

Edition of 3 boxes.

A box with a complete set of the 39 photographs (30x45 cms, each) of the series 'Remake'. All thirty nine photographs have been printed by Picto in Paris, on Premium High Reflexion Fuji, and are all signed and numbered

4pm – 6.30pm : Paul Kooiker

KOOIKER Paul *Nude Animal Cigar*

(Gent) Art Paper Editions, 2015.

4-to (24,5 x 17 cms) 336 pages. Green cloth.

'Although Kooiker's work consists entirely of photographic images, he is not so much a photographer as a sculptor and installation artist. His fascination with intriguing themes like voyeurism, innocence and clichés leads him to construct fictive collections of images that are of extremely uncertain origin, subject and significance'.



Sunday 24th

12am - 2pm : Jean-Louis Leibovitch



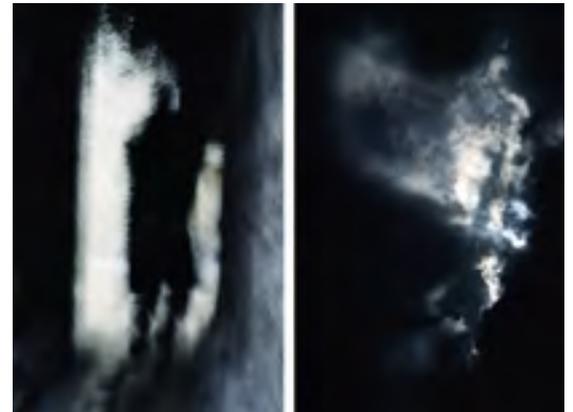
LEIBOVITCH Jean-Louis *Apatrides*

Apatrides will be the first shutter of a series, where the artist will show us as on an enlarged page a very personal story.

A reflection on the inspiration that gave him three big artists, WOLS (1913 - 1951), Max ERNST (1891 - 1976), Lion FEUCHTWANGER (1884 - 1958).

These artists highly esteemed by jeans louis LEIBOVITCH was interned in 1940 to the camp des Milles by the French government.

2pm - 4pm : Gilles Delmas



DELMAS Gilles *Jérusalem et l'air*

'Jérusalem and the air is a dialogue between scenes of daily life and the clouds.

For eastern writers, a cloud is a means of transport which should take us to a land were we will see a new scene of the human comedy'.

Photos realized between 1997 and 1998 presented in one portfolio containing 39 diptyches in color (35 x 50 cms), limited to 30 copies. The print of this portfolio realized in random weft (? Weave?) and offset in a four-color process printed on 300g Lanaprime special art edition paper.

4pm - 6pm : Anne Lefebvre



LEFEBVRE Anne *Billankoursk*

Bruxelles : Editions de La Lettre Volée, 2012.

Quarto (28 x 35,5 cms.). 80 p. Illustrated boards with a signed and numbered print (28 x 19,5 cms).

Together in an original clamshell box.

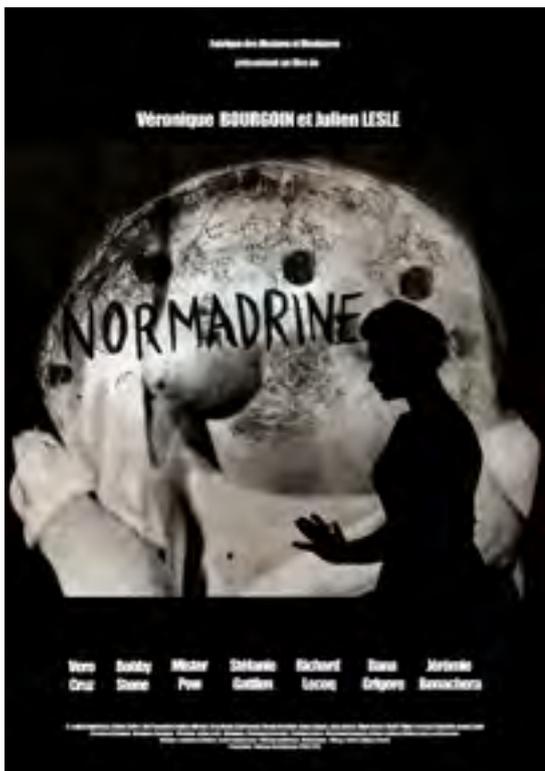
Special edition of 18 copies, all signed and numbered in a handmade box by Anne LEFEBVRE

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Program of films presentations

Sunday 24th, 3.30pm - 4pm - Salle des Coiffes : Véronique Bourgoïn

Véronique Bourgoïn presents two projects of artistbooks with films : *Normadrine* and *Remake*. Both of this projects question the changing role and status of human beings in this new era dominated by science and technology, and attempts through poetry and parody, to show the mechanisms that seize our lives.



BOURGOÏN Véronique and Julien LESLÉ *Normadrine*
(2003 - 2013, 27')

'Year 2078 : The Smart Dust floats in the atmosphere, banners replaced the sun, seasons disappear ... After the arrival on earth of Mr Pow and his army, the populations are controlled by a new drug: the Normadrine'

Production : Fabrique des Illusions



BOURGOÏN Véronique *Remake*
(2007 - 2013, serie of 4 films 7' each)

'The *Èves futures*, emerging in these towns like Android revenants from the time of Marilyn Monroe, are marked by the machines' funny noises setting them in motion by electric-electronic.'

With the Hole Garden

Production : Fabrique des Illusions

Sunday 24th, 2pm - 4pm - Booth 6 :

Gilles Delmas presents his photo project *Jérusalem et l'air* and a sequence extract of a full-length film in progress *The Ferryman*. 'I filmed this cremation in Bali at the beginning of year 2015, fascinated by the ceremonies of these people, I met a man who brought me in this cremation next the temple. '

(2015, 3'30)



Friday 22th, 2pm - 4pm - Booth 6 : Inga

A projection of the two short films *LeviTVathan* and *Firewood Currency* by Inga Erdmane.



ERDMANE Inga *LeviTVathan*

(2010, 5'12'')

Water poured into the TV washes away the image, dissolving the spectator along with his cosy sofa, just like our individual images get washed away in the daily outpourings of acid rain from the media sky.



ERDMANE Inga *Firewood currency*

(2014, 4'03')

Taking into consideration the need for an interest-free and zero-inflation system of currency, which promotes humane development instead of financial power obsessed with exponential growth, last year a group of people, proposing to create an alternative to the existing currency, started to form in Riga.